Cue	Location	TOD	What	T	W F	L P	Exel	age	When
0.5			Dimmer Check						
1			Preshow						
3			House Half B/O	4					
4	Transition	Late Morning	Fast up on drummer, slow fade in of "transition" light	1 & 5 split					
4.5			On Inez and Rooftop	3					Rooftop and Inez on stairs
4.75			Just the Funeral Home sign	3					After actors move
5	Funeral Home	Late Morning	Coffin light w/ downs & maybe some sides?	2				7	Lights then first line
6			Open to full space w/ practicals	8				7	W/ start of first line so lights are up before Balthazar speaks
7			Back to Q5, similar down	5				10	After "I'm joking"
8	Transition		Transition light	3				10	
8.5					F2				
9	Church Confessional		church window, wall sconce, crosshatch pattern on rooftop, dim on father	3	F1			10	Start of scene 2
10			Open to confessional area	5				10	
11	Turana eliti		Back to Q9	7				13	Start of Rooftop last line
12	Transition		Transition light Downs in front of door & DS of it	1				13	
13	Funeral Home		w/some sides Open to full space w/	2				13	Start of scene 3, maybe AF?
14			practicals	5/8				13	Before actors enter
15			Back to Q13	2/4				17	After "get away"
16.5			Transition light Bar intro light Start w/ "Interrogation" on just the bar section.	2					
17	Bar		Everything else goes black. Starts serious then fades to casual	0				18	Scene 4
18			Open to full daytime bar w/ practicals. Everything else fades up as well.	10				18	After "dass where I was"
19			Just front and Down on bar, all else black	0				19	After "Right now, Norca" For the "Hit ME!"
20	Transition		Transition light	3/1				19	
21	Funeral Home Waiting Room		Soft edge side light, w/ fronts- just DR on Edwin	3				20	Scene 5
22		10a?	Open to daytime full space w/ practicals	3				20	Edwin "second grade again"
23			Back down to soft edge side light, front on just Edwin	6				25	Start of Marcia's last line
24	Transition		Transition light	0					w/ first beat of drum
25	Bar		Daytime bar but front light only on bar area	1				26	Scene 6
26			Open to full space w/ practicals	10				26	Before Norca speaks
27			Come down to just table	1				30	Sonia last line
28	Transition		Transition light	3				30	
29	Confessional		Confessional down specials	3				30	Start of scene
30			Add confessional front light	15	H0				
31		11AM~ish?	Add front conffess & full area light	5:00	НО			30	AF from previous
32			Isolate to in front of confessional	1				37	Beat before Pinky hands Lux nuts
33			Transition	0				37	After Pinky exits
33.5			B/O	3				27	
34 34.25			Intermission Light	4				37	
34.5 35			Transition from day to night	15:00	H0				

Cue	Location	TOD	What	T	W F L P Exe Page When
			Intermission Int is 15 min?	5	
			INTERMISSION	5	
36			House Half		38
36.5 37			B/O w/ drummer special Transition	3	H0 38
38	Bar	10p	Isolate bar area	3	38
39			Bar night look w/ "hallway light"	5	38 After "Balthazar"
40			Isolate to table	4	44 Start of Father Lux's "tell me everything"
41	Transition		Transition light (add moon?)	3	44
42	Bar	2am	Full Scene "darkish"	3	44 Start of scene
43			Bar night look w/ fronts up top	2	44 with Edwin entrance
44			Tablau on stair landing & crossing	5	50 After "You're my star"
45	Transition			3	50
46	Viewing Room	5am	Dark "night" viewing room, special on coffin	3	50 start of scene
47			coffin special out, Dimish viewing room, super slow sunrise	1	50 w/ hit at start
47.5 48			Add light on virgin mary	3	57 "He was trying to catch the wind"
49			back to 46 w/ mary special	4	57 After "it hurts a lot"
50			B/O w/ drummer special	3/1	57 After beat
51			Bows	3	57
52			B/O	3	57
53			House	3	57
<u> </u>					
<u> </u>					
				·	
					<u> </u>
			STRIKE		