

Cue	Location	TOD	What	T	W F L P Exe	Page	When
0.5			Dimmer Check				
1			Preshow				
2			House Half	4			
3			B/O				
4	Transition	Late Morning	Fast up on drummer, slow fade in of "transition" light	1 & 5 split			
4.5			On Inez and Rooftop	3			Rooftop and Inez on stairs
4.75			Just the Funeral Home sign	3			After actors move
5	Funeral Home	Late Morning	Coffin light w/ downs & maybe some sides?	2		7	Lights then first line
6			Open to full space w/ practicals	8		7	W/ start of first line so lights are up before Balthazar speaks
7			Back to Q5, similar down pool	5		10	After "I'm joking"
8	Transition		Transition light	3		10	
8.5					F2		
9	Church Confessional		church window, wall sconce, crosshatch pattern on rooftop, dim on father	3	F1	10	Start of scene 2
10			Open to confessional area	5		10	
<del>11</del>			<del>Back to Q9</del>	<del>7</del>		<del>13</del>	<del>Start of Rooftop last line</del>
12	Transition		Transition light	1		13	
<del>13</del>	<del>Funeral Home</del>		<del>Downs in front of door &amp; DS of it w/ some sides</del>	<del>2</del>		<del>13</del>	<del>Start of scene 3, maybe AF?</del>
14			Open to full space w/ practicals	5/8		13	Before actors enter
15			Back to Q13	2/4		17	After "get away"
16			Transition light	2			
16.5			Bar intro light				
17	Bar		Start w/ "Interrogation" on just the bar section. Everything else goes black. Starts serious then fades to casual	0		18	Scene 4
18			Open to full daytime bar w/ practicals. Everything else fades up as well.	10		18	After "dass where I was"
19			Just front and Down on bar, all else black	0		19	After "Right now, Norca" For the "Hit ME!"
20	Transition		Transition light	3/1		19	
<del>21</del>	<del>Funeral Home- Waiting Room</del>		<del>Soft edge side light, w/ fronts just DR on Edwin</del>	<del>3</del>		<del>20</del>	<del>Scene 5</del>
22		10a?	Open to daytime full space w/ practicals	3		20	Edwin "second grade again"
23			Back down to soft edge side light, front on just Edwin	6		25	Start of Marcia's last line
24	Transition		Transition light	0			w/ first beat of drum
25	Bar		Daytime bar but front light only on bar area	1		26	Scene 6
26			Open to full space w/ practicals	10		26	Before Norca speaks
27			Come down to just table	1		30	Sonia last line
28	Transition		Transition light	3		30	
29	Confessional		Confessional down specials	3		30	Start of scene
30			Add confessional front light	15	H0		
31		11AM-ish?	Add front confess & full area light	5:00	H0	30	AF from previous
32			Isolate to in front of confessional	1		37	Beat before Pinky hands Lux nuts
33			Transition	0		37	After Pinky exits
33.5			B/O	3			
34			Intermission Light	4		37	
34.25							
34.5							
35			Transition from day to night	15:00	H0		

[illegible]